



Bachelor of Māori Art
Maunga Kura Toi



TAI TOKERAU
Wānanga
NorthTec



Kia Ora

Here is some basic programme information for the Maunga Kura Toi - Bachelor of Māori Art programme that is being delivered at NorthTec's Whangarei arts precinct, Toi Te Pito.

Maunga Kura Toi - Bachelor of Māori Art

This three-year arts degree enables you to develop traditional skills in a programme that is steeped in Māori culture.

You can choose from raranga (weaving); rauangi (visual arts) or whakairo (carving) as your kaupapa toi (art form). With highly experienced and passionate tutors.

Courses and programmes may be cancelled, postponed or have their content or configuration changed from time to time (including during the academic year) at the discretion of NorthTec. Refer to our website for terms and conditions www.northtec.ac.nz.

TUTORIAL STAFF

Lorraine King

Ngāti Kahu, Whakatohea

"As a painter I often express the personal and social complexities of connections that reflect whānau, hapū and iwi. My recent works use kowhaiwhai as a vehicle to express connections that evoke cultural narratives."

Lorraine King has a Bachelor of Visual Arts from Auckland University of Technology and is currently completing her Post Graduate studies through Massey University in Māori Visual Arts. Her work is in public and private collections throughout New Zealand, and she has exhibited in New Zealand and the U.S.A.

Te Hemo Ata Henare

Ngāti Kahu, Ngāti Hine, Te Whakatohea

"Tēnei au he tauira nā ōku tūpuna.
Tēnei au he tauira ma ngā whakatupuranga.
He tauira! He tauira! E ara e"

Te Hemo Ata is a contemporary Māori weaver, learning and practising traditional techniques. A practitioner for 34 years, she first learnt to weave at the age of 12 and went on to teach. After 25 years teaching in the Tertiary sector, Te Hemo Ata has achieved Bachelors in Māori Visual Arts and has recently been awarded a Masters Māori Visual Arts through Massey University. Te Hemo Ata has participated in group exhibitions and numerous marae projects throughout New Zealand. Her focus for many years has been to ensure continued practice of weaving to pass on to future generations.



TUTORIAL STAFF

Michael Looker

Ngāpuhi, Pākehā, Ngāitu, Ngāti Whārara

"He toki te tangata

He taonga te tangata"

"Whakairo has taught me that just as the chisel has the ability to influence the form of whatever it touches, so too do we as people have the influential ability to directly affect our environment, be it good or bad. I believe that understanding and trusting process is key in our pursuit of knowledge and practice."

Michael Looker completed a Bachelor of Māori Art through TWoA and has continued in his practice for buyers here and overseas. He has been involved in various projects including marae and public demonstrations. He is currently engaged in Post-graduate studies, in pursuit of his Masters in Māori Visual Arts.



THE AIM OF MAUNGA KURA TOI

This programme aims to foster you, who has the desire to learn and are passionate about Māori arts.

Maunga Kura Toi has all the elements you'd want in an arts degree with the added wealth of cultural knowledge embodied in Māori art.

Learn Māori values, principles, tikanga while you take your art to a professional standard. Learn how the arts can enrich your life and the life of your whānau.

The programme has a focus on:

- Matauranga Māori
- Principled practice and praxis
- Research and reflective practice
- Creating work

You will learn to analyse, select and apply techniques, processes and practices according to a kaupapa Māori context for the production of creative work. You will become skilled in your chosen kaupapa toi and be able to work confidently as an individual and also in collaborative projects

The degree embraces Māori kaupapa views to support people to be reflective, culturally aware and responsive, to think deeply about critically about toi Māori, its challenges and potential.

The degree is for those who are committed to working honorably and collaboratively to make a difference.



WHAT YOU WILL LEARN

The degree has three kaupapa toi, Raranga, Whakairo and Rauangi. You will enroll in your specific kaupapa toi. Taumata Atakura are papers that will integrate principle approaches to a kaupapa toi practice. Kaupapa toi are papers that concentrate or specialize in practical components.

You will be able to

- Explain your creative processes
- Articulate the meanings behind your work
- Research
- Use academic conventions to discuss your work
- Reflect critically on your work and the work of others.

HOW YOU'LL STUDY

This programme uses a blended delivery method that includes:

- face-to-face learning
- monthly noho
- weekly tutorials
- self-directed and/or directed learning
- online learning where appropriate.







YEAR 1

Compulsory

Kura: Te Au Mahora / Papa Tikanga

Kura: Te Au Kōmiro | Traditional Knowledge and Practice 1

Kura: Te Au I Tuia /Creative Development

Kura: Te Au I Kura / Toi Appreciation and Practice 1





YEAR 2

Compulsory

Kura: Te Kare I Whakaara / Creative Advancement

Kura: Te Kare I Ārohi / Toi Appreciation and Practice 2

Kura: Te Kare I Rokohina / Traditional Knowledge and Practice 2

Kura: Te Kare I Ngaka / Toi Advancement





YEAR 3

Compulsory

Kura: Te Tuki A Kiko / Creative Excellence

Kura: Te Tuki A Paremata (Curatorial Skills)

Kura: Te Tuki A Whakaamorangi / Toi Māori Excellence

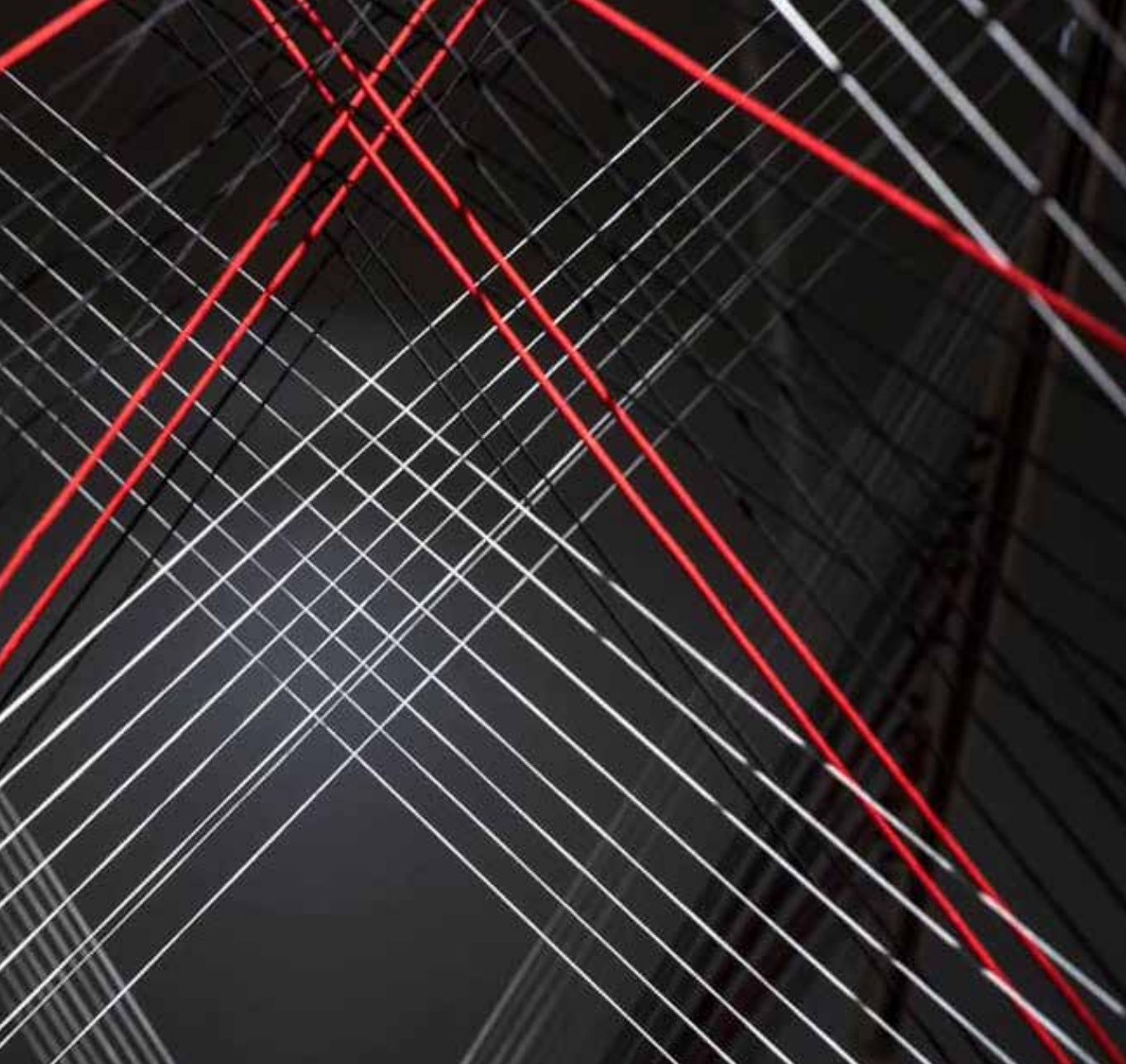
Electives

Students complete one of the following:

Kura: Te Tuki a whakaahorangi (Teaching)

Kura: Te Tuki A Ohaoha / Business





ENTRY REQUIREMENTS

To be eligible for entry into the first year of this programme, applicants must:

- Be a New Zealand citizen (or citizen of Australia, Tokelau, Niue, Cook Islands) or permanent resident; and
- Be at least 16 years of age or over (unless an exemption has been granted) at the commencement of the programme;
- Have attained one of the following:
 - ◆ NCEA Level 3 with University Entrance; or
 - ◆ Successfully completed an Arts related certificate equivalent to qualification (120 credits at Level 4);
 - ◆ Has proof of relevant experience equivalent at Level 2, Level 3 and Level 4 to qualification;
- Submit a portfolio that shows skills in drawing and design. The portfolio should demonstrate artistic ability in order to gain entry to their chosen to specialisation in Whakairo, Raranga, or Rauangi.

Interviews for potential students will be held prior to the commencement of the programme.

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CAREER OPPORTUNITIES

There are a number of institutions that offer masters' programmes, and graduates can pathway into these for further study, provided all admission criteria are met.

Skills gained in this programme will prepare you for:

- Teacher training in secondary, Kura Kaupapa, tertiary level art and Māori art education
- Developing the potential of Māori design to support business developments
- Curatorial positions, conservation, exhibitions in public museums and art galleries
- Preparation of portfolios for workshops on marae or for private, corporate and government commissioned work
- Operation of an art studio or exhibition space to generate an income
- Production and organisation of artistic work required for stage, Māori theatre and performance, television, and work in freelance advertising
- Work in tourism.







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