

New Zealand Diploma in Creative Writing (Level 6)

MOE Code	NZ3409	Level	6	Duration	1 academic year (full time)	Version	1
Delivery	Full-time, Part-time option available. Online delivery only				Intakes	Semesters 1 and 2	
Strategic purpose	The purpose of this qualification is to provide Aotearoa New Zealand with graduates who have a range of specialist writing skills and strategies that enable them to apply professional principles and practices to produce original writing outputs that meet the specific requirements of creative industries (the writing sector, publishing, broadcasting, and digital games and content), businesses and organisations.						
Graduate profile	<p>Graduates of this qualification will be able to:</p> <ul style="list-style-type: none"> Apply theoretical and specialist knowledge of creative writing skills, strategies, and processes to develop and produce original outputs for a selected audience, platform or purpose. Analyse problems and generate solutions, as applicable to the creation of targeted outputs for the creative industries. Work independently or as part of a team to critically evaluate their own work and that of others. Apply leadership and professional business practice to manage projects/briefs and maintain currency of industry knowledge in order to work within the creative writing industry. 						
Education pathway	Graduates of this qualification may undertake further study towards a higher level of study where there are specific arrangements with the providers of Creative Writing degrees.						
Employment pathway	Graduates of this qualification are likely to be employed as freelance writers, television script writers, film script writers, playwrights, documentary writers, creative nonfiction writers, fiction or poetry writers, researchers, ghost writers, biographers, magazine writers, travel writers, feature writers, content writers and commissioned writers.						
Award(s)	New Zealand Diploma in Writing for Creative Industries (Level 5)						
Completion requirements	120 credits, as listed in Programme Structure. <i>This programme has been accredited by NZQA. As it does not contain unit standards from the NZQF, credits are not reported to NZQA.</i>						
Entry requirements	<p>All applicants must meet one of the following:</p> <p>Applicants under the age of 20:</p> <ul style="list-style-type: none"> Successful completion New Zealand Certificate in Writing for Creative Industries (Level 5), or equivalent <p>Applicants aged 20 years and over:</p> <ul style="list-style-type: none"> A portfolio of work that indicates the applicant is capable of meeting the qualification outcomes. <p>English language requirements:</p> <p>All applicants must have a level of English sufficient to be able to study at this level. Those students whose first language is not English should have:</p> <ul style="list-style-type: none"> An international English Language Testing System (IELTS) overall academic score of at least 6.0 (with at least 5.5 in each band) or an accepted international equivalence. <p>Special Entry:</p> <p>In exceptional circumstances an applicant who does not meet the full entry requirements may be granted admission to the Programme on the approval of the Head of Department or delegate if he/she is confident of the applicant's ability to successfully undertake the Diploma with a reasonable likelihood of success.</p>						
Selection	All applicants will be interviewed and where applicants exceed available places selection will be based on evidence of interest, motivation, and academic achievement.						
Credit recognition	Credit from Recognition of Prior Learning, Credit Transfer and Unit Standard Transfer (if applicable) will be in accordance with the policy <i>Credit Recognition (05.004)</i> .						
Time limit for completion	4 years from initial enrolment						
Programme structure							
Code	Title					Credits	Level
Compulsory courses							
6643.6001	Long Texts					15	6
6643.6002	Short Fiction					15	6
6643.6003	Short Non-fiction					15	6
6643.6004	Creative Writing					15	6
6643.6005	Online Writing					15	6
6643.6006	Publishing					15	6
6643.6007	Editing					15	6
6643.6008	Becoming Professional					15	6
Course prescriptors							
Title					Code	Credits	Level
Long Texts					6643.6001	15	6
Aim: To analyse elements, strategies and process to produce a long text excerpt fit for audience and purpose.							
Short Fiction					6643.6002	15	6
Aim: To analyse elements, strategies and processes of short fiction and produce a range of creative outputs fit for purpose and audience.							
Short Non-fiction					6643.6003	15	6
Aim: To analyse and produce a range of short non-fiction.							
Creative Writing					6643.6004	15	6
Aim: To plan and produce a range of creative writing outputs fit for audience and purpose.							
Online Writing					6643.6005	15	6
Aim: To establish a personal online presence to present creative writing outputs							
Publishing					6643.6006	15	6
Aim: To evaluate a range of publishing options and requirements relevant to specific creative outputs.							
Editing					6643.6007	15	6
Aim: To critically evaluate and edit own and others creative outputs.							
Becoming Professional					6643.6008	15	6
Aim: To critically evaluate a range of professional business practices within the creative writing industry.							